

PIPENOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



HAPPY BIRTHDAY- DR. PAUL MANZ!

There will be a **Happy 90th Birthday Dr. Paul Manz Hymn Fest** at Mount Olive Lutheran Church, 31st Street and Chicago Avenue, in Minneapolis, on **Sunday, May 10 at 4:00 pm.**

David Cherwien, current cantor, will be the principal organist; Karen Bartz and Andrew Schaeffer will also play. Friends and family members will be involved in the fest. A freewill offering will be received and the proceeds will be donated to the Paul and Ruth Manz Scholarship Fund. Members of the Mount Olive Choir and the National Lutheran Choir will sing. Dr. Manz has been called the dean of modern Lutheran hymn festivals. After serving at Mt. Olive for many years, he became the Cantor at the Evangelical Lutheran Church of Saint Luke and Christ Seminary-Seminex Professor of Church Music at the Lutheran School of Theology, both in Chicago. We are proud to honor him and to celebrate his 90th birthday. Of course, there will be birthday cake. You are cordially invited; spread the word and bring a friend. 🎵

Music of Jehan Alain Festival

By Kim Kasling

St. John's University/College of St. Benedict, and the American Guild of Organists, Twin Cities Chapter, are co-sponsoring a "Music of Jehan Alain Festival" at the Basilica of St. Mary, **Friday and Saturday, May 22/23, 2009.** Alain, one of France's most brilliant and promising young composers, died in WW II at 29 years of age. His music is wonderfully original and colorful, and his compositions remain among the most frequently performed in the organ repertoire to this day. In partial celebration of the magnificent newly-restored Basilica organ, organists, vocalists and instrumentalists will perform a concert **Friday evening at 8:00 pm** in the Basilica. Performers will be drawn from the immediate Twin Cities area and from across the state. Among the featured soloists will be KR Kasling, Professor at St. John's and Senior Adjunct Basilica Organist; Chris Stroh, Principal Basilica Organist; Kraig Windschitl, Organist at Mount Olivet Lutheran; Jackie Holstrom, Director of Music at St. Paul's Episcopal Church, Duluth; and Steve Gentile, Dean of the Twin Cities Chapter, American Guild of Organists. Other musicians known to area organ aficionados, including Rachel Hest, flutist, will also perform on the program. Admission is free and open; an offering will be received to help defray expenses.

On **Saturday** morning, beginning at **10:00 am**, Dr. Norma Stevlingson, Professor from the University of Wisconsin,

(Alain continued on page 5)

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication.** Subscription cost for persons who are not members of the TCAGO is \$40/year.

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mbarone@mpr.org

Organ Calendar

www.pipedreams.org/calendar

Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too. <mbarone@mpr.org>

FREE ONLINE PROMOTION!

Gain potential additional promotional exposure for your performance event (concerts only, not services) by listing it on the Minnesota Public Radio Online Event's calendar (separate from the PIPEDREAMS calendar!). Go to <www.mpr.org>, click on 'classical' in the upper green box, scroll down and click on 'regional events' in the EVENTS panel, then click on 'submit an event' and follow the prompts. It's free, and is widely read (particularly by MPR's on-air hosts).

TCAGO Events 2009

May 22, 8:00 pm—Alain Concert, Basilica of Saint Mary, Minneapolis

May 23, 10:00 am—Lecture/Master Class on Alain, Prof. Norma Stevlingson, Basilica of Saint Mary, Minneapolis

June 8, 6:00 pm—Boat Cruise, Lake Minnetonka

Important Election Information

Election time is right around the corner once again. Your nominating committee (Lawrence Lawyer, chair, Dianne Jelle, Robert Vickery, Jerry Ouska and Christopher Stroh) has presented the following list of qualified candidates to the Executive Board. They are as follows: Dean: Steve Gentile, Sub-Dean: James Biery, Secretary: John Salvesson and Treasurer: David Geslin. The board member candidates for the Class of 2012 are: Bill Stump, Christopher Wallace, Marilyn Biery, Patricia Kohnen and Craig Walker.

Information on the candidates, the ballot and a member survey will be mailed to each chapter voting member in early May (separate from *Pipenotes*), and a stamped, addressed envelope will be included for the return of the ballot and survey. Please vote and complete the survey as soon as you receive them and mail them back by the May 14 deadline. The survey results will be tabulated and used by our chapter board to improve our programming and make it useful and pertinent to you, our members! ♪

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Plan to Attend the June Boat Cruise

Don't forget to register for the boat cruise! We will gather on **Monday, June 8 at 6:00 pm** on Lake Minnetonka. The cost of the cruise is \$20 per person. There will be a cash bar, and all are requested to bring a potluck dish to share for the evening meal. To register, contact Karen Flynn as follows: phone, 651-429-6662; e-mail, flynn.karen@comcast.net; or regular mail, 125 Lost Lake Court, Mahtomedi, MN 55115. The cost of \$20 may be paid with a check to TCAGO mailed to Karen in advance, or by cash at the door of the event. ♪

Dean's Column

I, like the pastor, have changed my 'sermon topic'.

I have recently returned from a wonderful, warm, blue Caribbean cruise. I saw and met many very interesting, friendly, helpful, kind, positive, smiling people. It was, in reflecting, a United Nations; a Nations United experience. Peace. Among the guests and crew there were people from the Netherlands, Germany, France, India, England, the Philippines, Indonesia, the United States, Canada, etc. Many religions including Catholic, Muslim, Protestant, Hindu, Jewish, etc., were respected.

The beautiful, smiling, friendly, educated natives from each of the islands were amazing. Their independence and self-supporting, self-controlling, self-governing lives impressed me greatly.

The importance and control of education was unbelievable, a literacy rate of 94-96%; many of the islands have their own colleges and universities. Many of these natives are not rich, but, appear to be very happy, content, and at peace. These recent experiences on the ship and on the islands made me feel a need to share this with you. Someone said: It doesn't cost any more to be nice. Do you think our world will ever be at peace?

And, in closing, please remember to return the survey with your ballot; we need your input and comments as we try to serve our membership.



Steve Gentile, Dean



TCAGO Officers

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Class of 2011: Dianne Jelle, James Callahan, Tom Ferry

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Members: Melanie Ohnstad, Karen Becker, Kirsten Uhlenberg, Allan Mahnke (ex officio)

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Composition Committee: Inactive

Development Committee: Members: Merritt Nequette, Jean Krinke

Hospitality: Chair: Carsten Slostad (h) 651-291-8639; (w) 612-673-5150; carstonian@hotmail.com

Chaplain: Rev. Michael Edwins (w) 763-529-1998; medwins@att.net

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Guild Exams: Catherine R. Rodland (h) 507-645-1683; (cell) 612-432-3486; rodland@stalaf.edu, Allan Mahnke (h) 612-920-4183; (w) 651-641-8849; mahnke@csp.edu

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Past Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612- 377-4450.

Organist – Norwegian Lutheran Church, 924 East 21st St., Minneapolis, MN 55404

PT Organist, 2 ser. Pipe organ. Complete job description available at www.mindekirken.org. Contact: Sally Messner, choir director choirdirector@mindekirken.org

Organist – St. Michael's Lutheran Church, 1660 W. County Rd. B, Roseville, MN 55113

PT Organist, 1 ser./1 reh. Van Daalen mechanical action organ, 2/38. Sanctuary has outstanding acoustics. Congregation values excellent music and sings the hymns with joy. Email résumés to roland@stmichaelselca.com or mail to above address. Call Pastor Roland Hayes 651-631-1510.

Director – Westwood Lutheran Church, 9001 Cedar Lake Rd., St. Louis Park, MN 55426

PT Interim Choral Director (July 15, 2009 – May 31, 2010). Direct adult choir and high school choir. Coordinate worship music with Director of Music. Masters degree or higher in choral conducting preferred. Position requires strong conducting and vocal/choral skills, knowledge of choral repertoire, Lutheran liturgy and hymnody, good organizational skills and ability to inspire choir to grow musically and in faith. The person would be able to apply for the permanent position. Send letter and résumé to Cindy Folin, Director of Administration at above address or email to: c.folin@westwoodlutheran.org. Application deadline: May 1, 2009.

New Church Listings

Organist – Cross View Lutheran Church, 6645 McCauley Trail, Edina, MN 55439

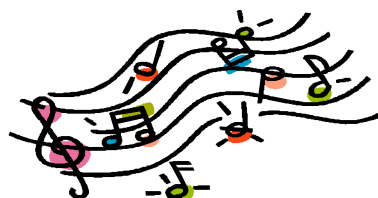
PT Organist, 2 ser./1 reh. This is a congregation of 1000 members. Candidate should possess a high degree of musicianship and a strong sense of worship as celebration, knowledge and understanding of Lutheran service music, creative hymn accompaniments/improvisation, strong sight reading skills, excellence in worship leadership, Bachelor's degree in organ or equivalent with at least 5 years of experience. 2/28 Holtkamp, AGO compensation guidelines. Avl. June 1, 2009. Contact: Rebecca Waller, Director of Music Ministries at 952-941-1094 or rebecca@crossview.net.

Organist – Epiphany Episcopal Church, 4900 Nathan Lane N., Plymouth, MN 55442

PT Organist, 2 ser./1 reh. Dynamic congregation with a strong music program. Avl. ASAP. Contact: John Hoffacker, 612-850-9208 or johnhoffacker@gmail.com


Organist – First Congregational Church, 31 4th Avenue SW, Hutchinson, MN 55354

1 service (10:15 am). Avl. ASAP, salary negotiable. Send résumé to: ismuske@hutchtel.net. Contact: Sandra Muske 🎵



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Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

(Alain continued from page 1)

Superior, Wisconsin, and one of the most highly regarded experts on Alain and his music, will conduct a brief lecture and a master class, including some of Friday's performers as well as others who wish to play and participate. The master class is free and open to all interested parishioners and the general public. Prof. Stevlingson, translator, former student and colleague of Marie-Claire Alain will reference style, registration and performance suggestions, many gleaned from personal sessions with Madame Alain and from letters and documents not yet translated into English. ♪



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2009-2010 TCAGO Program Season Announced

by Karen Flynn

Your TCAGO Program Committee has been working faithfully to plan a wonderful year of organ-related events in 2009-2010. As you think about your musical calendar for the coming year, be sure to save time to join in these Guild activities.

We kick off our program year on **Sunday, September 27**, for the season opening event and installation of officers. First, we'll attend the opening concert in the "Widor Marathon" series – the first of five events in which the entire cycle of the organ symphonies of Charles-Marie Widor will be performed by ten local organists. The opening concert will be at

2:00 pm at Church of the Nativity of our Lord in St. Paul. Following that, we'll have a time for greeting friends and will hold the installation of officers. A festive dinner will conclude the event.

On **Saturday, October 3**, the beautiful college town of Northfield, Minnesota will be our destination for an Organ Crawl. We will start at Carleton College, then proceed to St. Olaf College, with lunch at St. Olaf. Later in the day we will visit the organs at local churches. Michael Barone is leading the Organ Crawl and will be on hand to guide and share his expert knowledge.

Two seminar/workshop events in the fall and winter will look at topics of current interest to all of us. Aaron David Miller will be our presenter for a session on "Internet Resources for Organists." Aaron will discuss and demonstrate how to use the rich resource of the Internet to find downloadable organ, choral and instrumental scores, how to find professional musicians in an area, how to find choral lyrics to print in bulletins, and more. Then, John Ferguson will lead a special session on "The Changing Role of the Church Organist". Are you being asked to do more contemporary music, use piano or keyboard rather than organ, play different roles in your church or adopt different practices as a result of cost pressures? Come and hear John's take on these questions.

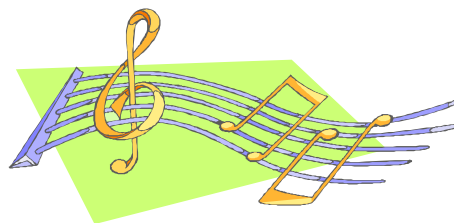
Hold the date of **February 13** for "Midwinter Music", a day of workshops and training sessions for organists and choral musicians of all experience levels.

Then, in the spring, look forward to hearing and meeting talented young organists at "Future Organists of America." Local competition winners will play for us, then Michael Barone will facilitate a panel discussion with these young people focusing on their plans, aspirations, and how they look to AGO to support and educate them in their careers. We also crawl again – this time, to historic organs around the Twin Cities area. In conjunction with the Organ Historical Society, we'll travel to see and hear a selection of vintage instruments with unique and fascinating histories.

In May, we will present a session on "Music for Smaller Choirs." If you lead, accompany, or help plan the music for a small choir, you will want to be part of this session.

And, as always, we will celebrate the completion of our season in early June with a gala Closing Event.

It's your Guild! Be part of it. ♪





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Richard Proulx Honored by the University of St. Thomas

By James Callahan

Sunday, May 3, at 3:00 pm the University of St. Thomas Liturgical Choir will present a semi-staged concert setting of Richard Proulx' "The Pilgrim", a Medieval liturgical mystery drama for chorus, soloists and chamber orchestra, conducted by Robert Strusinski. This concert will take place at the Chapel of St. Thomas Aquinas, Cleveland and Laurel Avenues in St. Paul. Admission is open and a free-will offering will be received to support the music school of the Archdiocesan mission parish, Jesucristo Resucitado, in San Felix, Venezuela.

Proulx will be in attendance to receive an honorary doctorate conferred by the University of St. Thomas Board of Trustees and the Department of Catholic Studies in recognition of his distinguished career as composer, conductor and organist and service to liturgical music. 🎵

TCAGO ARCHIVE NEWS

"Season Closers"

By Jerry Bonstrom, Archivist

On June 8, we're celebrating the conclusion of our 2008—2009 season with a cruise on Lake Minnetonka. Our 1960 season also ended with a view of the lake. The June issue of *Pipenotes* mentions a June 19th picnic at the home of Sylvester Cargill, Cottagewood Point, Lake Minnetonka. "Mr. Cargill has a large Wurlitzer pipe organ in his home."

The "Archive News" for May 2008 told about the Minnesota AGO June 17, 1918 picnic in Northfield. You may remember the details about the food, the fire for grilling and the improvised table. There was an AGO picnic on June 15, 1914 too; but the minutes leave out details except to say that it took place at a farm house on the Minnesota River.

The June 19, 1938 minutes are more descriptive. We were the guests of Mr. and Mrs. Paul G. Bremer at their summer

home in Forest Lake. Here's how the secretary pro tem, Agnes Wunderlich, described the afternoon's entertainment for the 43 guests:

"...The guests participated in composing a suitable chime theme as the signature for the WTCN Church Music Appreciation Hour...The themes submitted by George Fairclough and Stanley Avery were awarded prizes presented by our gracious hostess.

After a delicious picnic supper, the evening was devoted to singing by the group, and impromptu solos and duets on the organ and piano by George Fairclough, Arthur Poister, Francis Richter and Stanley Avery. An interesting feature was an improvisation on one of the chosen chime themes by Dr. Richter."

We're looking forward to the June 8 boat cruise on Lake Minnetonka.

If you haven't already noticed, take a look at our website www.tcago.org and click on Archives. With thanks to our Webmaster David Engen, besides past issues of *Pipenotes*, you can now view our inventory of the TCAGO collections at Westminster Presbyterian Church. Note also the minutes from our 25th and 50th Anniversaries and the minutes from our first meeting on November 23, 1910. 🎵

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Evensong for Eastertide

By James Frazier

Evensong for Eastertide will be sung at Saint John the Evangelist Episcopal Church in Saint Paul on **Sunday, May 17 at 4:00 pm**. Saint John's choir will sing the evening canticles composed by Herbert Howells for King's College Chapel, along with Psalm 34 sung to an Anglican chant by Thomas Norris. The anthem will be *Each Ray of Light*, a composition by TCAGO member Michael Ferguson. The congregation will sing the hymn *Abide with me*.

Following the service, the choir will sing the Easter cantata *Christ lag in Todesbanden* by Johann Pachelbel, with string orchestra, bassoon and continuo, featuring Linda Zelig, soprano; Krista Palmquist, alto; William Pederson, tenor; and David Jacobson, baritone. James Frazier will conduct; Michael Ferguson will be the guest organist.

The church is located at 60 Kent Street, one block north of Summit Avenue and one block east of Dale Street. Off-street parking is available at Summit and Kent. Handicap access is available from Kent Street. A free-will offering will be received to benefit the Winifred Bean Evensong Fund, and a festive reception will follow the service, to which all are invited. For further information contact James Frazier at 651 228-1172 x38. ♪



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TWO STUDENTS WIN PIPEDREAMS BARONE SCHOLARSHIP

Auditions were held on March 7 for the Pipedreams-Barone organ scholarship at Wayzata Community Church. Judges were Diana Lee Lucker, scholarship chair, Karen Bartz and James Callahan.

Two winners were chosen. Mary Fink is age 16 and in the 11th grade. She is an organ student of Steve Gentile. She has studied piano with Betsy Murray, Mary-Beth Millner and Pat Langer. She was a member of the children's choir at Holy



Mary Fink



Jessica Johnston

Family Church in St. Louis Park and still enjoys helping out with this choir. She is interested in acting, running and gardening. Mary is hoping to go to a college in Minnesota and at least minor in music.

Jessica Johnston, age 17, has studied piano for 9 years and organ for 4. She is a home-schooled Junior in Hudson, Wisconsin. She has studied organ with Dr. Edward Meyer and is currently a pupil of Jason Snodie. Jessica studies piano under Dr. Robert McVey and has served as substitute organist for her home congregation, Salem Lutheran Church in Stillwater, Minnesota. She is the accompanist of Salem's Men's Chorus, Salem's Ministry events and services and substitute accompanist of Salem's Senior choir. Her hobbies are crocheting, knitting, cooking and reading. Her goal is to major in music in college.

Our congratulations to these two young people! ♪



Melanie Ohnstad in Recital

Melanie Ohnstad, Minister of Music and the Arts of Westminster Church, will be presenting the sixth and final program in Westminster's Chapel Organ Inaugural Series on **Sunday, May 17 at 7:00 pm**. This concert will be celebrating the new Dobson Opus 86 as an ensemble instrument. The program will include Naji Hakim's Capriccio for violin and organ, Mozart's Adagio and Rondo in c/C for organ and strings, Sonata in F - Pietro Baldassare; Vaaren - Edvard Grieg, Praise (from 'The Minnesota Organ Book') - Carol Barnett, Serenade by A. Borodin, The Happy Huntsman - Ifor James, and Flute Sonata II - J.S. Bach

Melanie will be joined by friends: Mary Hodel, trumpet; and Jay Johnson, steel drums; Herb Winslow, horn; Laura Sewell, cello; Michael Sutton, violin; Karen Wasiluk, flute; and Herb Winslow, horn.

A reception with Norwegian pastries will follow the concert.

Free parking is available on Westminster's surface lot on Marquette between 13th and 12th Streets or underground which can be accessed on 13th Street between Nicollet and Marquette. ♪

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to present

Vaughan Williams "Vexilla Regis" World Premiere

May 30, 2009

**St. Mark's Episcopal Cathedral, 519 Oak Grove St.,
Minneapolis, 7:30 pm**

With the year 2008 marking the 50th anniversary of the death of Ralph Vaughan Williams, the St. Mark's Music Series sought to feature choral works by the composer, with particular emphasis on those works that are not regularly performed. In reviewing Michael Kennedy's biography of the composer, *The Works of Ralph Vaughan Williams*, one work, *Vexilla Regis*, stood apart. Here was a composition by Vaughan Williams that was unknown to us and, given the

theme and scale of the work, it looked to be a perfect selection for our program.

Composed in 1894 in fulfillment of the requirements for his Bachelor of Music degree, *Vexilla Regis* is a four-movement work scored for soprano solo, five-part mixed chorus (SSATB), string orchestra and organ. The work exists only in manuscript form in the Cambridge University Library and has never been performed or published.

In April, 2008, we contacted the Ralph Vaughan Williams Society Chairman at the time, Mr. Stephen Connock, to seek permission to create a performance score from the manuscript and to present the world-premiere of the work as part of our Spring 2009 concert. Mr. Connock introduced us to Mr. Hugh Cobbe, Director of RVW Ltd who graciously granted our request. A digital copy of the manuscript, consisting of 84 pages, was provided by Cambridge University Library in late May 2008 and the score was input into notation software during the summer. The score was then edited and choral, orchestral and organ parts were produced. Rehearsal of the work began in late January 2009.

We asked Dr. Michael Kennedy if he had possible insight into the origins of *Vexilla Regis*. He kindly responded with the following remarks:

"I'm sure Vaughan Williams would be amazed at this interest in his degree exercise. He used to make light of his early works but the fact that he kept them perhaps tells us something. Documentation about this work is almost non-existent. No one knew about it until I published my catalog in 1964. There is no mention of it in his writings and the big volume of his letters edited by Hugh Cobbe and just published has no reference to it. I suspect Vexilla was a chore as far as he was concerned as he seems to have made no attempt to get it performed. Typical! There is an account of his Cambridge days in my The Works of . . . , but the fullest account is in Ursula's RVW. The rest is silence."

With the St. Mark's Music Series' performance on Saturday, May 30th we end that silence, giving voice to a work that serves as a prelude to the six decades of musical genius that were to come.

The concert will also include Vaughan Williams' "Serenade to Music" and Haydn's "Missa in Angustiis" (Nelson Mass).

Tickets are \$15 (Adults) and \$10 (Seniors/Students) and may be purchased in advance at <http://www.musicatstmarks.org>, from the Cathedral Bookstore or at the door on the night of the performance. ♪

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Wed., August 12, Sue Walby, First Congregational UCC, 300 Union St. (restored Johnson)

Thurs., August 13, Bob Henstein, United Methodist Church

Fri., August 14, Stephen May, Skinner Chapel, Carleton

Sat., August 15, Lori Ramig & Sarah Sorenson, Trinity Lutheran, 803 Winona (Moeller)

All recitals are free and open to the public (free-will offering at some recitals). For more information, please contact Rev. Richard F. Collman, TCAGO member, Northfield, 507-645-1357 or email him at rkcollman@msn.com 🎵



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Northfield Noontime Organ Recitals 2009

by Rev. Richard F. Collman

The community of Northfield, Minnesota will be sponsoring nine noontime organ recitals in July and August. Each recital will be held from 12:15 to 12:45 PM enabling business persons and others to hear fine organ playing over their lunch hours. This is the third summer of noontime recitals.

The dates, schedule of performers, and places include the following:

Wed. July 8, Susan Beisner, Boe Chapel, St. Olaf College (new Holtkamp)

Wed. July 15, Lawrence Archbold, Carleton Music & Drama Center, 110 Winona St. N. (Holtkamp)

Wed., July 22, Richard Collman, Skinner Chapel, 405 1st St. E., Carleton (Steere-Moeller)

Wed., July 29, Jack Mohlenhoff, St. John's Lutheran, 500 3rd St. W. (Dobson)

Wed., Aug. 5, Marilyn Schempp, United Methodist Church, 1401 S. Maple St., (Kney)

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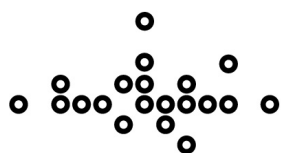
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The Organ Calendar
on Sunday night at 9:00 p.m.

followed by PIPEDREAMS

For a listing of organ events statewide, access the PIPE-DREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 480 Cedar St., St. Paul, MN 55101; email to mbarone@mpr.org

Regional broadcasts of PIPEDREAMS are supported, in part, with a grant from the members and friends of the Twin Cities Chapter of the American Guild of Organists.



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PROGRAM NO. 0917 5/03/2009

Buongiorno!...tune in for a modest five-century survey of the history of organ music in Italy.

AURELIO BONELLI: *Toccata Cleopatra*. GIACOMO BIUMI: Canzona No. 12 for 2 Organs – Ingemar Melchersson (1475 Da Prato) and Rupert Gottfried Frieberger (1596 Malamini/San Petronio Basilica, Bologna) Christophorus 77141
BARTOLOMEO TROMBONCINO: 3 Frottolaie – Maurizio Ricci (@1590 Anonymous/ Confraternita della S. S. Trinita, Rivanazzano) Tactus 470001
CLAUDIO MERULO: *Toccata Ottava*; *Kyrie* (alternatim) – Schola Gregoriana Scriptoria; Robert Loreggian 1998 Zanin/Chiesa di S. Caterina, Treviso) Tactus 533801
ADRIANO BANCHIERI: *L'Organo Suonarino*, Op. 13 (selections) – Coro Tactus; Paul Kenyon (1526 Facchetti/Chiesa di S. Michele in Bosco, Bologna) Tactus 560202
ORESTE RAVANELLO: *Prelude gothique*, Op. 40, no. 1 – Andrea Macinanti (1929 Zanin/Gorizia Cathedral) Tactus 874301
ORESTE RAVANELLO: *Contemplazione*, Op. 117, #3 – Robert Murray, violin; Ardyth Lohuis (1951-1968 Aeolian-Skinner/St. Stephen's Episcopal Church, Richmond, VA) Raven 200
GOFFREDO GIARDA: 3 Pieces for Organ, Op. 50 (*Toccata-Canzone-Studio*) – Andrea Macinanti (1916 Vegezzi-1934 Bossi/Cattedrale di San Giusto, Susas) Tactus CD-880701
MARCO ENRICO BOSSI: *Preludio e Minuetto* – La Consorterie/Emmanuel Siffert, conductor. Agora Musica 213
BOSSI: *Scherzo in g*, Op. 49, no. 2 – Christopher Herrick (1989 van den Heuvel/Church of St. Eustache, Paris) Hyperion 66457
GAETANO VALERI: *Concerto in Bb for Organ and Strings* – Hermans Consort/Fabrizio Ammetto, director; Luca Scandali 1792 Calido/Monastery of St. Esuperanzio, Cingoli) Tactus 762201
GIUSEPPE VERDI: *La Forza del Destino* Overture – Stefano Molardi (1825 Serassi/St. Maria de Campagna, Piacenza) Tactus 812201
FRANCESCO RICCI: *Fugue*; *Motet, Manum suam* – Patrizia Macrelli, soprano; Daniele Ferrari & Giorgio Cappellini (1776 Serassi/Chiesa SS. Lorenzo ed Agnese, Lovenjo di Menaggio)

Nuovo Era 7244
VINCENZO PETRALI: 2 Versets in D on the *Gloria* – Marco Limone (1872 Bossi/Church of St. Mary and St. Nicholas, Montanaro) Tactus 834101

PROGRAM NO. 0918 5/10/2009

The American Muse... an ongoing tribute to some of our native composers who know how best to exploit the pipe organ's colors and agility.

PAUL O. MANZ: *Hymn Improvisation Suite in C* (*O wondrous type!; All glory, laud and honor; O day full of grace; O sacred head; God the father, be our stay; Praise and thanksgiving; Jesus Christ is risen*) – Paul O. Manz (1965 Schlicker/Mount Olive Lutheran Church, Minneapolis, MN) Manz Music 922
LOUIS HARDIN (*Moondog*): *Logrunds XVIII* – Paul Jordan (1987 Karl Schuke/Anderson Center, SUNY-Binghamton, NY) Spectrum 1001
TIMOTHY ALBRECHT: *Grace Notes Suite in C* (*A mighty fortress; Joy to the world; Have no fear, little rock; All glory, laud and honor*) – Timothy Albrecht (1982 Casavant/Glenn Memorial Auditorium; Emory University; Atlanta, GA) ACA Digital 20093
ROBERT J. POWELL: 3 Pieces (*Jubilare Deo; Salve, sancta parens; Nova, nova; Lauda anima*) – Aurora Brass Quintet; Christ Church Choir; Edie Johnson (2001 Goulding & Wood/Christ Church, Greenville, South Carolina) Goulding & Wood 2002
DALE WOOD: *Prelude on Amazing Grace* – John Near (1952 Aeolian-Skinner/Christian Science Mother Church, Boston, MA) Raven 620
PAMELA DECKER: *Tango Toccata on a Theme by Melchior Vulpus* – Pamela Decker (1965 Flenetrop/St. Mark's Episcopal Cathedral, Seattle, WA) Loft 1053
RICHARD WAYNE DIRKSEN: *Anthem, Sing, ye faithful* – Choir of Trinity Church/Brian Jones, director; H. Ross Wood (1962 Aeolian-Skinner/Trinity Church, Boston, MA) Dorian 93191
GERALD NEAR: *Passacaglia* – David Chalmers (1939 Hill, Norman & Beard/St. Andrew's Church, Chesterton, England) Gloria Dei Cantores 006
EDWIN T. CHILDS: 3 Hymn Fantasies (*The God of Abraham praise; Jesus, lover of my soul; O*

God, our help in ages past) – Brenda Heck Portman (1992 Schantz/Wheaton College Church, Wheaton, IL) Hessed Music 3
DON HANNAH: Variations on *Aberystwyth* (world premiere) – Paul Hesselink (2006 Beck-erath/Doc Rando Hall, University of Nevada, Las Vegas, NV) Pipedreams Archive (recorded 2/8/09)
DIANE BISH: *Introduction, Theme and Variations on All creatures of our god and king* – Diane Bish (2004 Ruffatti/First Presbyterian Church, Naples, FL) Joy of Music 2004
We dedicate this program to Dr. Paul O. Manz on the occasion of his 90th birthday. Congratulations, Paul!!

PROGRAM NO. 0919 5/17/2009

Discovering Dieterich Buxtehude... in the company of guest commentator and biographer Kerala Snyder, we explore the profoundly influential music of this "Great Dane" of the German Baroque organ scene.

DIETERICH BUXTEHUDE: *Praeludium in D*, BuxWV 139 – Bernard Foccroulle (1692 Schnitger/ Martinikerk, Groningen, Netherlands) Ricer-car 250
BUXTEHUDE: *Toccata in d*, BuxWV 155 – Robert Bates & David Yearsley (1984 Fisk & 1995 Fritts/Memorial Chapel, Stanford University, Stanford, CA) Loft 1008
BUXTEHUDE: *Canzona in C*, BuxWV 166; *Komm, Heiliger Geist, Herre Gott*, BuxWV 200 – Hans Davidsson (2000 GOArt Schnitger replica/Göteborg Organ Art Center, Sweden) Loft 1092/3
BUXTEHUDE: *Praeludium in e*, BuxWV 143 – Bine Bryndorf (1637 Stellwagen/St. Jacobi Church, Lübeck, Germany) DaCapo 6.220530
BUXTEHUDE: *Ich dank dir, lieber Herre*, BuxWV 194 – Bine Bryndorf (1693 Schnitger/St. Jacobi Church, Hamburg, Germany) DaCapo 6.220520
BUXTEHUDE: *Praeludium in g*, BuxWV 163 – Ton Koopman (1599 Wilde-1682 Schnitger/St. Jacobi Church, Lüdingworth) Challenge Classics 72243
BUXTEHUDE: *Canzona in C*, BuxWV 179 – Lars Ulrik Mortensen, harpsichord. Naxos 8.570579
BUXTEHUDE: *Jubilare Domino*, BuxWV 64 – Andreas Scholl, counter-temor; Basel Consort. Harmonia Mundi 901651
BUXTEHUDE: *Canon duplex per*

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augmentationem, BuxWv 123; *Liebster, meine Seele saget*, BuxWV 70 –Bettina Pahn, Johannette Zomer, sopranos; Amsterdam Baroque Ensemble/Ton Koopman. Challenge Classics 72244

BUXTEHUDE: *Mensch, willst du leben seliglich*, BuxWV 206 –Julia Brown (2003 Pasi/St. Cecilia Cathedral, Omaha, Nebraska) Naxos 8.557555

BUXTEHUDE: *Ach Herr, mich armen Sünder*, BuxWV 178 –Robert Noehren (1967 Noehren/First Unitarian Society, San Francisco, CA) Delos 3023

BUXTEHUDE: Fugue in C, BuxWV 174 –E. Power Biggs (1553 Niehoff/St. John's Church, Lüneburg, Germany) Columbia MS-6944 (LP)

BUXTEHUDE: Praeludium in e, BuxWV 152 –Walter Kraft (1955 Kemper/St. Mary's Church, Lübeck) Vox Box 3613

BUXTEHUDE: Praeludium in e, BuxWV 152 –Hans Davidsson (2000 GOArt Schnitger replica/Göteborg Organ Art Center, Sweden) Loft 1090/1

BUXTEHUDE: Praeludium in a, BuxWV 153 –Harald Vogel (1693 Schnitger/St. Jacobi Church, Hamburg) Dabringhaus & Grimm 3427

PROGRAM No. 0920 5/24/2009

Orange (County) Blossoms, Special!...a debut appearance of the William J. Gillespie Concert Organ (C. B. Fisk Opus 130) in the new arts center in Costa Mesa, CA.

JAMES MacMILLAN: *A New Song*

GERALD FINZI: *God is gone up*

ZOLTAN KODALY: *Missa Brevis*

*NORMAN COCKER: *Tuba Tune*

JULIAN WACHNER: *Arise, my love*

FELIX MENDELSSOHN: *Hör' mein Bitten, Herr*

*MENDELSSOHN: Organ Sonata in C, Op. 65, no. 2

*FREDERICK SWANN: Improvisation on *Londonderry Air*

JAMES MULHOLLAND: *Come, thou fount of*

every blessing

STEPHEN PAULUS: *We gather together*

PETER WILHOUSKY: *Battle Hymn of the Republic*

In the splendid Renée and Henry Segerstrom Concert Hall of the Orange County Performing Arts Center, John Alexander conducts performances by the Pacific Chorale, with organ accompaniments provided by Mary Preston (recorded 10/25/08). Frederick Swann further showcases the 76-stop Fisk organ in solos (*) from his recently released album issued by Gothic Records (www.gothicrecords.com)

PROGRAM No. 0921 5/31/2009

With Tongues of Fire...in celebration of the 'founding' of the Christian Church, music on themes for Pentecost.

J. S. BACH: *Komm, Gott Schöpfer, Heiliger Geist (Veni Creator)*, S. 631, from *Orgelbüchlein* –Olivier Latry (1982 Formentelli/Church of St. Louis, Grenoble, France) BNL 112818

HIERONYMUS PRAETORIUS: *Veni Creator Spiritus* –Jörg Jacobi (1619 Evers/Warnfriedkirche, Osteel, Germany) cpo 999 649

JOHANN LUDWIG KREBS: *Komm, heiliger Geist* –Philippe Péliissier, oboe; Catherine Todorovski (1982 Grenzing/St. Cyprien Abbey, Perigord, France) BNL 112935

JOSEPH AHRENS: *Veni Creator Spiritus* –Christopher Marks (1950 Holtkamp/Crouse College, Syracuse University, NY) Raven 790

DIETERICH BUXTEHUDE: *Komm, Heiliger Geist, Herre Gott*, BuxWV 199 –Bine Bryndorf (1997 Marcussen/St. Mary's Church, Elsinore, Denmark) DaCapo 8.226002

KNUT NYSTEDT: Partita, *Veni Creator Spiritus*, Op. 75 –Christopher Nickol (1989 Flen-trop/Dunblane Cathedral, Scotland) Priory 606

BACH: *Komm, Heiliger Geist*, S. 652, from Leipzig Chorales –Almut Rössler (2000 Woehl/St.

Thomas Church, Leipzig, Germany) Motette 13151

FRANK SPELLER: Fantasy for Pentecost –Frank Speller (1981 Visser-Rowland/Bates Recital Hall, University of Texas, Austin) Pro Organo CD-7092

BACH: Cantata No. 34, *O ewiges Feuer, o Ursprung der Liebe* –Derek Lee Ragin, counter-tenor; Christoph Genz, tenor; Panajotis Iconomou, bass; Monteverdi Choir; English Baroque Soloists/John Eliot Gardiner, conductor. Soli Deo Gloria SDG 121

JEANNE DEMESSIEUX: *Veni Sancte Spiritus*, No. 1 from Meditations on the Holy Spirit, Op. 6 –Stephen Tharp (1890 Cavaillé-Coll/St. Ouen Abbey, Rouen, France) Aeolus 10561

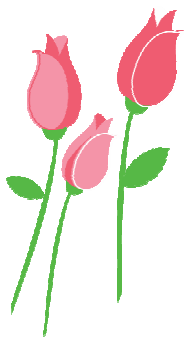
JEANNE DEMESSIEUX: *Veni Creator*, No. 8 from 12 Chorale Preludes, Op. 7 –Michelle Lelerc (1845 Cavaillé-Coll/Church of the Madeleine, Paris, France) Motette 11671

EDWIN CHILDS: Hymn-prelude, *Breathe on me, breath of God* –Brenda Heck Portman (1992 Schantz/Wheaton College Church, Wheaton, IL) Hesed Music 3

MAURICE DURUFLE: Prelude, Adagio and Choral Variations on *Veni Creator*, Op. 4 –Daniel Sullivan (1959 Casavant/St. Norbert Abbey, De-Pere, WI) Pipedreams Archive (recorded 1/20/07)



Calendar of Upcoming Events



Sun., May 3, 3:00 pm

Choral Concert honoring Richard Proulx (St. Thomas Liturgical Choir), Chapel of St. Thomas Aquinas, St. Thomas University, St. Paul

Sun., May 3, 4:00 pm

Everybody Sing! (500-voices from the Twin Cities; Dominick Argento world premiere), Orchestra Hall, Minneapolis. Tickets: 612-371-5656 or vocalessence.org

Sun., May 10, 4:00 pm

Happy 90th Birthday Dr. Paul Manz Hymn Fest, Mount Olive Lutheran Church, Minneapolis

Thurs., May 14, 12:30 pm

Lunch-Time Organ Recital (Allan Mahnke), St. Barnabas Lutheran Church, 15600 Old Rockford Rd., Plymouth

Sun., May 17, 4:00 pm

Evensong for Eastertide (St. John's Episcopal Choir), St. John the Evangelist Episcopal Church, St. Paul

Sun., May 17, 7:00 pm

Melanie Ohnstad Organ Recital, Westminster Presbyterian Church, Minneapolis

Fri., May 22, 8:00 pm

Alain Concert, Basilica of Saint Mary, Minneapolis

Sat., May 23, 10:00 am

Lecture/Master Class on Alain (Prof. Norma Stevlingson), Basilica of Saint Mary, Minneapolis

Sat., May 30, 7:30 pm

The Works of Ralph Vaughan Williams, St. Mark's Episcopal Cathedral, Minneapolis; tickets (<http://www.musicatstmarks.org>)